

VOLONCELLO II^{do}

ad libitum

1

All^o risoluto

lento

me: vo

Andante

The musical score for Violoncello II consists of 14 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p*, *pp*, *f*, *mf*, and *ff*. Tempo markings include *All^o risoluto*, *lento*, *Andante*, and *Moderato*. There are also performance instructions like *ad libitum*, *me: vo*, *ores = cen = do*, *Solo*, *arco*, *pp*, *mf*, and *ff*. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a single system with multiple staves.

VOLONCELLO II^{do}

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Handwritten musical score for Violoncello II, featuring 14 staves of music. The score includes various performance markings such as *dolc.*, *sfz*, *p*, *cres.*, *espress.*, *ten ten*, *Tempo 1^{mo}*, *calan.*, *pp*, *p*, *pf*, *f*, *Major*, *del*, *ritar.*, and *dolc.*. The notation includes treble and bass clefs, key signatures, and complex rhythmic patterns with many beamed notes.

tempo
p
pf
f
tr
eres:
p
ponticello
dal
loco
tr
p
ritar dal
eres:
accelerando
p
go
loco
tr
eres:
sp
eres = cendo
f
ritar
pp
presto
Adagio
dal
Allegro
Subito

VOLONCELLO II

Adagio
Canababile

This section of the score is marked *Adagio* and *Canababile*. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *dal*, *f*, *p*, *pianis*, *fp*, *ores: f*, *m=v*, *dal p*, *calam*, *ad libit*, *dal*, *f*, *p con espress*, and *p*. The music features complex rhythmic patterns and expressive phrasing.

Allegretto non troppo

Rondo

This section of the score is marked *Allegretto non troppo* and *Rondo*. It consists of 10 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *p*, *f*, *p*, *dal*, *p*, *gu*, *Toco*, *caland*, and *Tempo fine*. The music features a more rhythmic and lively character compared to the previous section.

Handwritten musical score on 14 staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *fp*, *p*, *Semp:lice*, *dot:*

Staff 2: *f*, *p*

Staff 3: *i*, *o*

Staff 4: *2*, *2*, *o*

Staff 5: *ores:*

Staff 6: *p*, *2*, *1*, *2*, *3*

Staff 7: *fz*, *fz*, *p*, *fz*

Staff 8: *3*, *3*, *p dol:*

Staff 9: *tr*, *m: w:*

Staff 10: *f*, *p*

Staff 11: *ores:*, *p*, *pp*

Staff 12: *catano*, *Semp pp*, *4*

Staff 13: *tempo*

Staff 14: *f*, *p*, *Semp-l*, *dot*

Staff 15: *ores:*

VIOLONCELLO II^{do}

6 *Magore*

f *v. m.* *f* *p*

pf *f*

dimi- *p*

Minore *p*

de cres: *p*

cres = cen = do *p*

f *p* *p*

pp *dim*

Coda con poco piu moto

Handwritten musical score for piano and violin. The score consists of 12 staves, with the first 11 staves containing musical notation and the 12th staff ending with the word "Fine". The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and accidentals. Dynamics and performance instructions are written throughout the score, including "dim", "f", "p", "poco più moto", "cres.", "dol.", "me: to:", "pf.", "gummm", "loco", "pizz f", and "loco". The score is written in a cursive, handwritten style.

gummm 7

loco

dim

f

tr

p

cres.

poco più moto

p

f

fz fz fz fz

dol.

me: to:

pf.

cres.

gummm

cres.

gummm loco

pizz f

loco

Fine